



5th Land Art Biennial LAM 360°

WHO ARE WE NOW?

July 29 – August 25, 2018

In summer 2018, Land Art Mongolia Biennial entitled *WHO ARE WE NOW?* will take place for the 5th time. More than 200 artists from over 45 countries worldwide and from all continents have submitted their proposal for a work to be realized for this year's Biennial.

We are pleased to announce the names of the participating artists selected by the jury, chaired by the British curator Lewis Biggs. We would like to welcome them to the Biennial's work-camp in Murun Sum/Khentji Aimag for the realization of their respective Land Art projects followed by the documentary exhibition at the Mongolian National Modern Art Gallery in Ulaanbaatar.



LAM 360° Biennial will be held in Mongolia in 2018 for the 5th time. Among the multitude of Biennials worldwide, LAM 360° is the only Biennial focusing solely on Land Art as an artistic means — though contemporary in its alignment and discursive with the ideas of art in a nature's context!

LAM 360° is an independent international NGO-run art project in Mongolia, advancing the development of contemporary art in the country with its different formats and based on the participation of international artists.

From now on, we will keep you informed on a monthly basis. For further questions please feel free to contact us at:

➔ office@landartmongolia.com (general)
➔ uli@landartmongolia.com (press)

Uli Seitz | Production Director

Land Art Mongolia LAM 360°

The participating artists are:

Shirin Abedinirad IRN | Bat-Erdene Batchuluun MN
Camille Biddell UK | Ana Laura Cantera ARG
Vikram Divecha IND/UAE | Purevbat Gankhuugiin MN
Michele Giacobino IT | Sophie Guyot CH | Mariko Hori JP/SRB
Junichiro Iwase CAN | Munkhjargal Jargalsaikhan MN
Richard Jochum USA | Tanya P. Johnson ZAF/CAN
Dinh Q. Le VNM | Mee-Ping Leung HKG | Zheng Lu PRC
Oswaldo Macia COL/UK | Jette Mellgren DK | Akmar Nijhof NL
Sena Park KR/NZ | Elizabeth Prins ZAF/TWN
Megumi Shimizu JP | Batsaikhan Soyolsaikhan MN
Rirkrit Tiravanija THA/USA | Odmaa Uranchimeg MN
Ronald van der Meijs NL | Allard van Hoon NL/USA
Siou Ming Wu TWN | Tetsuo Jamashige JP

Lewis Biggs, curator of this 5th Biennial, notes:

...”How do we situate art, and specifically art made in the Mongolian context, in relation to Humanism and the Anthropocene Age? The idea of a trans-cultural, or trans-national, or international art is a Humanist legacy. Without a belief in the commonality of human beings, it would not be possible to make art that communicates beyond one culture by appealing to that which is shared by all humans. If we deny the legacy of Humanism, it means that whatever art we make will only ever be understood or appreciated by people from our own culture.

On the other hand, the Humanist legacy must be held responsible (along with militarism, empire-building, commercial greed and financial power) for producing globalization and the Anthropocene Age. And these forces threaten each of the specific and unique geographic and linguistic cultures that have evolved over millennia, and that we value and recognize in different parts of the world. We are interested to open a discussion on human values today that will be shared in one of the most remote areas on the globe for a display at the Biennial venues of the capital Ulaanbaatar to enhance a mutual exchange on these issues.”